

wshu | Public Radio



# Sylvan Trio

**October 18, 2024**

The Long Island Museum, Stony Brook, New York

# Concert Program

## **Undine Smith Moore – Afro-American Suite**

Nobody Knows the Trouble I See, Lord;  
Brothers Will You Pray for Me and  
Help Me to Drive Ole Satan Away  
I Heard the Preaching of the Elder,  
Preaching the Word of God

Who Is That Yonder? Oh, It Looks Like  
My Lord, Coming in a Cloud  
Shout All Over God's Heaven

## **Rick Sowash – Seasonal Breezes**

Spring Breeze  
Summer Breeze

Autumn Breeze  
On a Night of Snow

## **Amy Beach – Two Pieces for Flute, Cello, and Piano, Op. 90**

Pastorale Caprice

## **Princess Anna Amalia of Prussia – Sonata in F Major**

Adagio  
Allegretto

Allegro ma non troppo

## **Clara Schumann – Piano Trio in G Minor, Op. 17**

Andante

Allegretto



Greg Kostraba, Suzanne Bona and Josh Aerie

## **Sylvan Trio**

Comprised of the eclectic instrumentation of flute, cello and piano, the Sylvan Trio explores new music as well as pieces from the standard repertoire. The group has performed throughout the U.S., including in Chicago, Cincinnati, St. Louis, Duluth and Toledo. Adventurous and creative, the Sylvans will often adapt works from the traditional piano trio literature and other repertoire,

breathing new vitality into pieces across the art-music spectrum from Purcell to Piazzolla. The Sylvans are known for dynamic, engaging performances that blur the line between stage and audience by incorporating discussion, talk-back sessions and demonstrations.  
[facebook.com/sylvantrio](http://facebook.com/sylvantrio)

## The Sylvan Trio Artists



### **Suzanne Bona – Flute**

Flutist Suzanne Bona earned her Bachelor of Music degree in flute performance from the University of Connecticut. Her private teachers included Martin Orenstein, Thomas Nyfenger at Yale and Harold Bennett. She performs frequently as a soloist and chamber musician, and has performed across the U.S., in Guam and at the Mendelssohn House Museum in Leipzig, Germany. Suzanne is also the host and executive producer of WSHU's *Sunday Baroque*, a syndicated weekly radio show of Baroque music. [sundaybaroque.org](http://sundaybaroque.org)



### **Josh Aerie – Cello**

Josh Aerie is a cellist, symphonic conductor, music educator and arts advocate. Josh has performed throughout the U.S. and abroad and is an enthusiastic collaborator. He is a founding member of Sylvan Trio, Upland Trio and Gichigami Piano Trio, and has premiered many new works as both conductor and cellist. Josh can be heard on numerous recordings and on classical radio programs and streaming services nationwide. [cellistry.com](http://cellistry.com)



### **Greg Kostraba – Piano**

Dr. Greg Kostraba has successfully combined a career as a radio professional and concert pianist. At the fourth Van Cliburn International Piano Competition for Outstanding Amateurs in 2004, Greg's performances were called "mesmerizing" (*Fort Worth Star-Telegram*) and "boldly hewn" (*Dallas Morning News*) and garnered him semifinalist status. [gregkostraba.com](http://gregkostraba.com)

## **Sunday Baroque and WSHU Public Radio**

*Sunday Baroque* is a program of early music originated by Suzanne Bona in September of 1987. From its humble beginnings as a local, 90-minute radio show, *Sunday Baroque* has grown into a six-hour program that airs every Sunday on WSHU ... and which is distributed to 279 stations and heard by nearly 500,000 listeners. The program is just one example of WSHU's steadfast commitment to classical music. In addition to *Sunday Baroque*, we broadcast weekday music programs with hosts Emily Boyer and Lauren Rico.

A group of not-for-profit, member-supported stations, WSHU Public Radio brings the best in public broadcasting to more than 250,000 listeners in Connecticut and New York. An NPR member station since 1984, WSHU airs the highly regarded newsmagazines *Morning Edition* and *All Things Considered*; the popular comedy show *Wait Wait ... Don't Tell Me!*; acclaimed interview programs like *Fresh Air* and *The New Yorker Radio Hour*; and compelling storytelling such as *TED Radio Hour*, *The Moth* and *This American Life*.

Operating one of the area's largest radio newsrooms, WSHU's regional news coverage has garnered national Edward R. Murrow Awards, a Peabody Award nomination, an award from the National Academies of Sciences, Engineering and Medicine and scores of other prizes.

As a member-supported organization, WSHU's largest source of income is the annual contributions of listeners. Thank you for listening to and supporting *Sunday Baroque* and WSHU Public Radio. **You make public radio possible!** [wshu.org](http://wshu.org)

## **Special Thanks**

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- Lynda R. Walther
- Rita Sakitt
- Anonymous Friends of *Sunday Baroque*

For more information on becoming a Friend of *Sunday Baroque*, contact Laura Ballou at 203.371.1247 or [lbballou@wshu.org](mailto:lbballou@wshu.org).

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