

wshu | Public Radio



Sylvan Trio

October 18, 2024

The Long Island Museum, Stony Brook, New York

Concert Program

Undine Smith Moore – *Afro-American Suite*

Nobody Knows the Trouble I See, Lord;
Brothers Will You Pray for Me and
Help Me to Drive Ole Satan Away
I Heard the Preaching of the Elder,
Preaching the Word of God

Who Is That Yonder? Oh, It Looks Like
My Lord, Coming in a Cloud
Shout All Over God's Heaven

Rick Sowash – *Seasonal Breezes*

Spring Breeze
Summer Breeze

Autumn Breeze
On a Night of Snow

Amy Beach – *Two Pieces for Flute, Cello, and Piano, Op. 90*

Pastorale

Caprice

Princess Anna Amalia of Prussia – *Sonata in F Major*

Adagio
Allegretto

Allegro ma non troppo

Clara Schumann – *Piano Trio in G Minor, Op. 17*

Andante

Allegretto



Greg Kostraba, Suzanne Bona and Josh Aerie

Sylvan Trio

Comprised of the eclectic instrumentation of flute, cello and piano, the Sylvan Trio explores new music as well as pieces from the standard repertoire. The group has performed throughout the U.S., including in Chicago, Cincinnati, St. Louis, Duluth and Toledo. Adventurous and creative, the Sylvens will often adapt works from the traditional piano trio literature and other repertoire,

breathing new vitality into pieces across the art-music spectrum from Purcell to Piazzolla. The Sylvens are known for dynamic, engaging performances that blur the line between stage and audience by incorporating discussion, talk-back sessions and demonstrations.
facebook.com/sylvantrio

The Sylvan Trio Artists



Suzanne Bona – Flute

Flutist Suzanne Bona earned her Bachelor of Music degree in flute performance from the University of Connecticut. Her private teachers included Martin Orenstein, Thomas Nyfenger at Yale and Harold Bennett. She performs frequently as a soloist and chamber musician, and has performed across the U.S., in Guam and at the Mendelssohn House Museum in Leipzig, Germany. Suzanne is also the host and executive producer of WSHU's *Sunday Baroque*, a syndicated weekly radio show of Baroque music. sundaybaroque.org



Josh Aerie – Cello

Josh Aerie is a cellist, symphonic conductor, music educator and arts advocate. Josh has performed throughout the U.S. and abroad and is an enthusiastic collaborator. He is a founding member of Sylvan Trio, Upland Trio and Gichigami Piano Trio, and has premiered many new works as both conductor and cellist. Josh can be heard on numerous recordings and on classical radio programs and streaming services nationwide. cellistry.com



Greg Kostraba – Piano

Dr. Greg Kostraba has successfully combined a career as a radio professional and concert pianist. At the fourth Van Cliburn International Piano Competition for Outstanding Amateurs in 2004, Greg's performances were called "mesmerizing" (*Fort Worth Star-Telegram*) and "boldly hewn" (*Dallas Morning News*) and garnered him semifinalist status. gregkostraba.com

Sunday Baroque and WSHU Public Radio

Sunday Baroque is a program of early music originated by Suzanne Bona in September of 1987. From its humble beginnings as a local, 90-minute radio show, *Sunday Baroque* has grown into a six-hour program that airs every Sunday on WSHU ... and which is distributed to 279 stations and heard by nearly 500,000 listeners. The program is just one example of WSHU's steadfast commitment to classical music. In addition to *Sunday Baroque*, we broadcast weekday music programs with hosts Emily Boyer and Lauren Rico.

A group of not-for-profit, member-supported stations, WSHU Public Radio brings the best in public broadcasting to more than 250,000 listeners in Connecticut and New York. An NPR member station since 1984, WSHU airs the highly regarded newsmagazines *Morning Edition* and *All Things Considered*; the popular comedy show *Wait Wait ... Don't Tell Me!*; acclaimed interview programs like *Fresh Air* and *The New Yorker Radio Hour*; and compelling storytelling such as *TED Radio Hour*, *The Moth* and *This American Life*.

Operating one of the area's largest radio newsrooms, WSHU's regional news coverage has garnered national Edward R. Murrow Awards, a Peabody Award nomination, an award from the National Academies of Sciences, Engineering and Medicine and scores of other prizes.

As a member-supported organization, WSHU's largest source of income is the annual contributions of listeners. Thank you for listening to and supporting *Sunday Baroque* and WSHU Public Radio. **You make public radio possible!** wshu.org

Special Thanks

We thank the following generous individuals and foundations for their extraordinary support of *Sunday Baroque*:

- Richard P. Garmany Fund at the Hartford Foundation for Public Giving
- Shilling Family Foundation
- Maurer Family Foundation
- Barbara and Gregory Joseph
- Lynda R. Walther
- Rita Sakitt
- Anonymous Friends of *Sunday Baroque*

For more information on becoming a Friend of *Sunday Baroque*, contact Laura Ballou at 203.371.1247 or lballou@wshu.org.

Program design and production contributed by The Wyant Simboli Group, Inc.

SUNDAY
Baroque®

Sacred Heart University, 5151 Park Avenue, Fairfield, CT 06825

wshu | Public Radio